FIDGET
FIDGET
SHIRO-KUN, WHAT ARE YOU MAKING?
MAYUMI-SAN ASKED ME TO HELP HER.
...
I THINK
I'M GOING TO GO FOR A WALK.
WHAT'S GOTTEN INTO YOU?
NOTHING, REALLY.
IT'S JUST COOL IN THE EVEN-ING!
OH.
LOOK AT THE TIME.

ARE YOU MEETING HER AT THE BUS STOP?
YOU'RE THINKING ABOUT HER, AREN'T YOU?
AFTER ALL, SHE SPENT THE OVER-NIGHT TRIP WITH YOUR RIVAL.
RIT-CHAN SAID SHE'D BE BACK FROM HER OVER-NIGHT TRIP AROUND 5 PM, RIGHT?
SHE SHOULD BE HOME SOON.
WORRY-ING ABOUT IT NOW WON'T DO YOU ANY GOOD.
EVEN IF THEY'RE ATTENDING LECTURES, WHEN A YOUNG MAN AND WOMAN SPEND THREE DAYS AND NIGHTS TOGETHER IN THE SAME SPACE,
WHAT THEY'LL REALLY END UP LEARNING ABOUT IS TRUE LOVE (LOL) WITH AWKWARD, TEEN-BLING HEARTS.
THAT SOUNDS LIKE THE LYRICS FROM A CHEAP J-POP SONG!
LAST NIGHT I'M SURE THE TWO OF YOU WERE QUITE SIMILAR.
YOU WERE *PLAYING* WITH YOURSELF IN YOUR ROOM WHILE SHE WAS *DOING IT* WITH HIM IN THE STUDY ROOM.
OMG!
NO WORD-PLAY ABOUT IT!

SENPAI WOULD NEVER DO SOMETHING LIKE THAT.
I TRUST HER.
YOU'RE ACTING LIKE HER BOYFRIEND ALREADY?
NO!
I'M JUST SAYING HER VALUES ARE DIFFERENT FROM YOURS!
I'M GOING TO KILL YOU!! I'LL SLOWLY POKE YOU TO DEATH WITH MY FINGER!
THIS ISN'T ABOUT SENPAI, ANYWAY!
I'M JUST CONCERNED BECAUSE I'M NARROW-MINDED, AND I DON'T LIKE IT!
I'M REALLY WORRIED ABOUT HER, SO I'M GOING TO GO MEET HER!
AT THE BUS STOP, THAT IS!
USA-KUN, YOU'VE GOT SOME SERIOUS GUTS.
IF YOU CAN SAY ALL THAT,
WHY DON'T YOU JUST TELL HER HOW YOU FEEL?
I MISSED MY CHANCE.

WHY ARE YOU FOLLOWING ME?
I'M GOING FOR A WALK.
I'M GOING FOR A WALK.
YOU MAY HAVE NERVES OF STEEL, BUT YOU'RE STILL A VIRGIN.
IT REALLY HURTS THAT I MISSED MY CHANCE DURING THE FIREWORKS.
LIKE AFTER SCHOOL IN A CLASSROOM OR BY A RIVER.
IDEALLY, I'D LIKE TO DO IT AT EXACTLY THE RIGHT TIME.
"OH?"
OH!

SUMMER EVENINGS ARE ALWAYS SO CRUEL.
THEY WIPE AWAY THE HEAT THAT HAD BEEN CLOUDING YOUR THOUGHTS...
...AND REMIND YOU THAT THE BRILLIANT, BRIGHT SEASON IS DYING.
ARE YOU SORE?
SORRY FOR DOING THAT TO YOU IN STUDY HALL.
I COULDN'T... HOLD BACK.
THE LIGHT OF THE SETTING SUN STRUGGLES LIKE A CICADA DURING ITS LAST DAY OF LIFE...
AND DEEP SHADOWS WILL, ALL TOO SOON, EXPOSE SHAPES THAT HAD ONCE BEEN HAZY.
YEAH, I'M OKAY.
SINCE YOU WERE... GENTLE.
YES...
SQUEEZE
ﾅｭｯ…

WHILE I HAD BEEN DEPENDING ON OUR ILL-DEFINED RELATION-SHIP,
I CAN'T...
SHE HAD SHED THE SHELL OF A CHILD...
...AND BECOME A WOMAN-
...LET USA-KUN KNOW.
DON'T DUB OVER THEIR CONVERSATION WITH SOME-THING SO TASTELESS!
AND WHAT'S GOING ON WITH THAT OBNOXIOUS MONOLOGUE?!
I THOUGHT I EXPRESSED SOME DELICATE EMOTIONS.
I MADE IT PRETTY MILD.
YEAH.♡
I...
RITSU
I'M LIK HA OH!

IS THIS WHAT YOU WERE MAKING ON PAGE ONE?

I THOUGHT I COULD USE THEM, SINCE YOU WERE SO PREOCCUPIED WITH HER OVER-NIGHT TRIP.

I WISH YOU'D BE AS CAREFUL IN THE WAY YOU APPROACH MEN.

WHAT ARE YOU ALL DOING HERE?

THEIR UNIQUE PERSONALITIES ARE CLASHING.

W-WE WERE JUST GOING FOR A WALK.

ANYWAY, WHAT ARE YOU DOING WITH TAKAHASHI-SENPAI?

I CAME TO GET MY BOOKS BACK FROM KAWAI.

AND I'VE BEEN WANTING TO CHECK OUT THE KAWAI COMPLEX.

AND KAWAI'S ROOM, TOO.

IT'S FINE.

I WANT TO LEND A BOOK TO A FRIEND I'M SEEING TOMORROW.

NO!

I'M KIDDING, I'M KIDDING.

HA HA HA

I'LL GO GET THE BOOK.

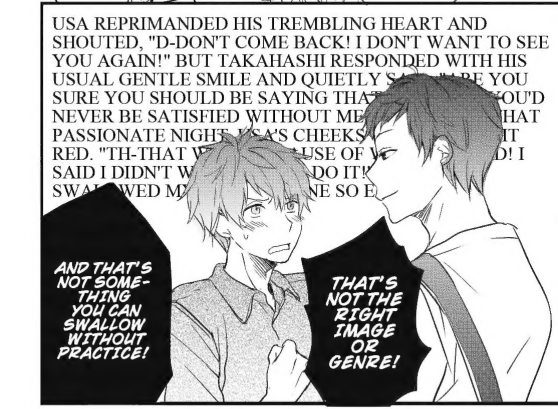
FORBIDDEN!

HA HA HA

TAKAHASHI-KUN, THANKS FOR WAITING.
I SEE.
HUH
YEAH... BUT IT WAS FINE.
DID YOU FIND THE END DIFFICULT TO READ?
THOUGH I HATE TO ADMIT IT.
IT... IT WAS INTER-ESTING.
USA-KUN, DID YOU LIKE THE BOOK?
WHISPER
KAWAI.
...
BYE.
HE'S CLOSE TO HER.
HE...
OKAY.
SHE HAD SHED THE SHELL OF A CHILD,
AND BECOME A WOMAN-
THAT'S ENOUGH!

BY THE WAY,
WHAT ARE THESE?
OH!
HUH...
THEY'RE WRITTEN BETTER THAN I EXPECTED.
I THOUGHT HE JUST WROTE DIRTY STORIES THAT WERE MOSTLY DIALOGUE WITH NO SUBSTANCE, BUT I KIND OF WANT TO READ HIS WORK NOW.
THEY'RE PART OF SHIRO-SAN'S NOVEL.
YEAH, AUTHOR SHIRO-SENSEI'S NOVEL (LOL).
RIT-CHAN, YOU'RE SO HARSH! GOOD, GOOD!
IS IT REALLY THAT GREAT?
DON'T YOU THINK IT'S NEEDLESSLY SLOW?
DOESN'T THIS COVER IT?
"THESE GUYS ARE TOTALLY SCREWED!"
...AND REMIND YOU THAT THE BRILLIANT, BRIGHT SENSEI IS BY MY SIDE.
THAT'S TOO SIMPLE!

USA REPRIMANDED HIS TREMBLING HEART AND SHOUTED, "D-DON'T COME BACK! I DON'T WANT TO SEE YOU AGAIN!" BUT TAKAHASHI RESPONDED WITH HIS USUAL GENTLE SMILE AND QUIETLY S[illegible]"RE YOU SURE YOU SHOULD BE SAYING THA[illegible]OU'D NEVER BE SATISFIED WITHOUT ME[illegible]HAT PASSIONATE NIGHT.[illegible]A'S CHEEKS[illegible]IT RED. "TH-THAT W[illegible]USE OF W[illegible]D! I SAID I DIDN'T W[illegible]DO IT! SWA[illegible]WED M[illegible]NE SO E[illegible]



BECAUSE OF YOU, MY APPRECIA-TION FOR TAKAHASHI-SENPAI HAS FALLEN TO SOMEWHERE AROUND BRAZIL.
I BET THE TWO OF YOU WOULD GET ALONG REALLY WELL.
IS IT ALWAYS YOUR STYLE TOINCLUDE SOME KIND OF INSERTION OF FOREIGN OBJECTS NO MATTER WHAT'S GOING ON?
I BET TAKAHASHI-KUN IS A BRUTAL TOP WHO SMILES WHILE HE DOES IT.

IF YOU GET THE CHANCE, WHY DON'T YOU TWO TAKE A PICTURE TOGETHER?
UNDER WHAT CIRCUMSTANCES WOULD I BE ABLE TO TAKE THIS PICTURE?
WHA
WHAAA
PLEASE STOP READING IT, SENPAI!
I'M CONFISCATING THIS!!
BY THE WAY,
WHAT WERE YOU WHISPERING ABOUT WITH TAKAHASHI-SENPAI EARLIER?
WELL...
OH.
YOU DON'T HAVE TO TELL ME. SORRY.
I KNOW IT'S PATHETIC.
SCRATCH SCRATCH
I WAS JUST CURIOUS.
SINCE HE WAS STANDING REALLY CLOSE TO YOU...

BUT I DECIDED NOT TO HIDE HOW I FEEL.
BUT USA IS DYING.
STOP THAT!
...
WAIT HERE.
BOOK: THE CORRECT WAY TO FEEL REGRET, SHIRO SHIZURU
THIS IS A BOOK BY AN AUTHOR I REALLY LIKE.
TAKA-HASHI-KUN LIKES THEM, TOO.
YOU CAN TELL IT'S BEEN READ A BUNCH OF TIMES.
I WAS IN MIDDLE SCHOOL WHEN I FIRST READ ONE OF THEIR BOOKS.
OH! IT'S THAT BOOK YOU PRAISED LIKE CRAZY IN YOUR CLASS ANTHOLOGY!
PLEASE DON'T TALK ABOUT THAT!
TEXT: RECOMMENDED READING, THE CORRECT WAY TO FEEL REGRET

I WAS SO MOVED... I RECOMMENDED IT TO A FRIEND.
B-BUT THEY DIDN'T REALLY LIKE IT.
THE WRITING STYLE AND PLOT ARE UNIQUE. SO IT WAS MY FAULT FOR FORCING THEM TO READ SOMETHING WITHOUT CONSIDERING THEIR PREFERENCES FIRST.
BUT EACH TIME YOU ASKED ME FOR RECOMMENDATIONS,
IF A FRIEND CASUALLY REJECTED SOMETHING YOU LIKED...
I ACTUALLY WANTED TO RECOMMEND YOU ONE OF THEIR BOOKS.
...OF COURSE YOU'D GET HURT.
BUT...
I WAS SCARED.
I'VE ALWAYS WANTED TO KNOW...

...HOW YOU'D FEEL
AFTER READING THIS BOOK.
TAKAHASHI-KUN SAID IT WOULD BE FINE.
IT MIGHT BE HARD TO READ AT FIRST.
BUT IT'LL CHANGE IF YOU KEEP READING.
IT'S OKAY IF YOU DON'T LIKE IT,
AS LONG AS YOU FINISH IT.
THANK YOU.
I'LL READ THIS BOOK, WHICH IS SO IMPORTANT TO YOU,
WITH GREAT CARE.

AND SO,
HE WAS STILL A SHITTY VIRGIN WHO MISSED ANOTHER OPPORTUNITY.
NOW WOULD BE A GOOD TIME TO TELL HER.
UGH.
UGH...
HOW OBNOXIOUS. WHAT THE HELL WAS THAT FARCE?
WHY ARE YOU BLUSHING?
I CAN'T HELP IT.
DID THEIR EMBARRASSING FARCE GET TO YOU?

BRRING
BRRING
REALLY?
YOU GAVE RIT-CHAN THAT BOOK?
YOU'RE EASY IF HAVING A BOOK YOU RECOMMENDED RECEIVE PRAISE IS ALL IT TAKES TO EMBARRASS YOU.
THAT'S...
MY BOOK.
SHOULD WE TAKE A PEEK AT SEE WHAT'S GOING ON THERE...?
DON'T DO THAT
I BET THEY'RE TALKING ABOUT SOMETHING STUPID.
IJIMA? YOU MEAN THAT NAUGHTY TERROR-IST?
SHIRO-KUN, PHONE.
IT'S IJIMA-SAN.
IF I WERE TO EXPRESS HOW I FEEL RIGHT NOW...
I WONDER WHAT KIND OF MONO-LOGUE IT WOULD BE.